**READING STAGE 6-3**

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The poet uses the word ‘torpedo’ to describe ?

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[A] how strong the lizard is

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[B] the size of the lizard

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[C] how the lizard moves

<\_\_block>

[D] the length of the lizard

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[C]

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The word  'splay' is closest in meaning to ?

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[A] spread apart

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[B] curve outwards

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[C] supports weight

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[D] sway gently

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[A]

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The poet's description of the lizard's eyes as ‘agate eyes reflect a flaming sun’ suggests that the lizard is ?  
<\_\_block>

[A]  agile  
<\_\_block>

[B]  alert  
<\_\_block>

[C]  afraid  
<\_\_block>

[D]  able

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[B]

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Which of the following words from the poem refers to the lizard's skin ?

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[A] knotted

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[B] armour

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[C] jousting

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[D] sinew

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[B]

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Which of the following conclusions can be drawn from the poem ?  
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[A]  The poet is fascinated by the features of the desert landscape  
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[B] The poet is worried that the lizard is vulnerable to the enemies    
<\_\_block>

[C] The poet wonders how long the lizard can survive the harsh conditions  
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[D]  The poet marvels at how the lizard had adapted to it's environment

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[D]

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Which technique does the poet employ most in the poem to create visual images of the  lizard ?  
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[A] alliteration  
<\_\_block>

[B] symbolism  
<\_\_block>

[C] personification  
<\_\_block>

[D] simile  
<\_\_block>

[C]